CULTURES MADE VISIBLE

The Santa Cruz Public Library is proud to present a unique collection of original works from 13 local artists who describe a variety of cultures through visual media. The multicultural expressions on display in this exhibit offer a window into the variety of political, social, family, ethnic and spiritual influences that form our society.

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MARCH 30TH, 2014
to
JUNE 28TH, 2014

SANTA CRUZ
Public Libraries
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CULTURES MADE VISIBLE

ART PRICE LIST

Micqaela Jones

1.	Micqaela Jones	Balancing Act	40 x 50	5500
2.	Micqaela Jones	Stary Night Tipi	30 x 30	2700
3.	Micqaela Jones	At Willies Meadow	20 x 20	1500

David Fleming

4.	David Fleming	Rancho Santa Maria: Dusk	36 x 36	2500
5.	David Fleming	Rancho Santa Maria: Quitting Time	36 x 36	1800
6.	David Fleming	Ploughing Time	40 x 30	1500
7.	David Fleming	Pajaro Valley Vista	48 x 48	2000
8.	David Fleming	The Wayward Bus	48 x 36	6000
9.	David Fleming	Gentleman Farmer	48 x 48	2000
10.	David Fleming	The Quarry: Afternoon	30 x 36	1800
11.	David Fleming	The Quarry:Morning	30 x 40	2000

Karen Cane

12.	Karen Cane	Daring to Dream	Mixed Media	250
13.	Karen Cane	True to Myself	Mixed Media	250
14.	Karen Cane	How to tell You?	Mixed Media	350
15.	Karen Cane	Seeing More Clearly Now	Mixed Media	350
16.	Karen Cane	Amazing Grace	Mixed Media	350
17.	Karen Cane	I've Been There	Mixed Media	350
18.	Karen Cane	The Silence	Mixed Media	350
19.	Karen Cane	Looking Toward the Future	Mixed Media	350

Carolina McCall

20.	Carolina McCall	Zunil Rainbow #2	Oil	650
21.	Carolina McCall	Mayan Shamanic Blessing	Oil	500
22.	Carolina McCall	Maya Mother and Curious Child	Oil	400
23.	Carolina McCall	Easter at Chichi Market	Giclee	120
24.	Carolina McCall	Afternoon at Chichi Market	Giclee	100
25.	Carolina McCall	Busy Day at Chichi Flower Market	Giclee	100
26.	Carolina McCall	Young Maya at Chajul	Giclee	100
27.	Carolina McCall	Maya Weaver	Oil	175
28.	Carolina McCall	Maya Matron At Zoola's	Oil	375

Carolina McCall cont.

29.	Carolina McCall	Maya Family at Lakeside	Giclee	150
30.	Carolina McCall	Market Prep at Solola	Oil	450
31.	Carolina McCall	Sunday Market at Chichi	Giclee	175
32.	Carolina McCall	Huichol Vision	Oil	NFS
33.	Carolina McCall	Ladies in Blue at Chichi Market	Oil	400

Annette March

34.	Annette March	Not The Other: Oral Histories Project		NFS

Kati Greaney

35.	Kati Greaney	Cuba #1	12 x 16	100
36.	Kati Greaney	Cuba #2	12 x 16	100
37.	Kati Greaney	Cuba #3	12 x 16	100
38.	Kati Greaney	Brazil #1	12 x 16	100
39.	Kati Greaney	Brazil #2	12 x 16	100
40.	Kati Greaney	India #1	12 x 16	100
41.	Kati Greaney	India #2	12 x 16	100
42.	Kati Greaney	Guatemala #1	12 x 16	100
43.	Kati Greaney	Guatemala #2	12 x 16	100
44.	Kati Greaney	Guatemala #3	12 x 16	100

Lidia Hasenauer

45.	Lidia Hasenauer	A Boat to America	Interactive	NFS

Carmen Leon

46.	Carmen Leon	Pequena Diosa II	Acrylic	450
47.	Carmen Leon	Emerge	Acrylic	675
48.	Carmen Leon	In This Dream	Acrylic	975
49.	Carmen Leon	Teatro de los Espiritus	Acrylic	575
50.	Carmen Leon	Looking Out	Acrylic	475
51.	Carmen Leon	Xochi	Acrylic	375
52.	Carmen Leon	Capullo	Acrylic	400
53.	Carmen Leon	Mermaid's Dream	Acrylic	875
54.	Carmen Leon	Coyote Spirit	Acrylic	475

Carmen Leon cont.

55.	Carmen Leon	The Voyage	Acrylic	850
56.	Carmen Leon	Portal	Acrylic	750
57.	Carmen Leon	Musico	Acrylic	750
58.	Carmen Leon	Realm of the Spirit	Acrylic	1000
59.	Carmen Leon	Dos Mundos	Acrylic	975
60.	Carmen Leon	Opening	Acrylic	750
61.	Carmen Leon	Grandmother-Spirit	Acrylic	975
62.	Carmen Leon	Curandera	Acrylic	975
63.	Carmen Leon	Have You Ever Thought of Budda?	Acrylic	875

Leon Canerot

64.	Leon Canerot	Father and Baby	Peru	155
65.	Leon Canerot	Machu Picchu	Peru	95
66.	Leon Canerot	Sister and Brother	Peru	155
67.	Leon Canerot	Veiled Woman	Egypt	155
68.	Leon Canerot	White Desert	Egypt	325
69.	Leon Canerot	Giza Pyramids	Egypt	375
70.	Leon Canerot	Luxor Temple	Egypt	195
71.	Leon Canerot	Girl with Puppets	Cambodia	155
72.	Leon Canerot	Ta Prohm	Cambodia	195
73.	Leon Canerot	Angkor Wat Portal	Cambodia	195
74.	Leon Canerot	Angkor Wat Sunrise	Cambodia	225
75.	Leon Canerot	Oarswoman	Vietnam	155
76.	Leon Canerot	Halong Bay	Vietnam	195
77.	Leon Canerot	Old Woman Sitting	Mexico	155
78.	Leon Canerot	Pozos Silver Mine	Mexico	195
79.	Leon Canerot	Old Woman Begging	Mexico	155
80.	Leon Canerot	Girl Celebrating	Mexico	155
81.	Leon Canerot	White Desert Sunrise	Egypt	375
82.	Leon Canerot	Giza Back in Time	Egypt	325

We would like to thank the artists for their participation.
If you are interested in showing or purchasing artwork
please contact:
Valri Peyser at vpeyser@aol.com

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Oral Histories Project:

Annette March is an ethnographic researcher on projects exploring issues of social justice. She is a volunteer and writing group facilitator at the Homeless Services Center, and is a retired faculty member, Division of Humanities and Communication, California State University Monterey Bay. As project director, she coordinates all aspects of Not the Other. oralhistoriesprojectsc@gmail.com

Natalia Banaszczyk is a graduate in art and linguistics from UC Santa Cruz. She has shown her work featuring homeless people of Santa Cruz in 2012 at the Santa Cruz Public Library. nbanaszc@ucsc.edu

Virginia Draper, writer, editor and photographer, has exhibited photographs in Santa Cruz County Open Studios and widely elsewhere around the Central Coast. She is a retired teacher of expository writing from UC Santa Cruz. www.virginiadraper.com vdraper@ucsc.edu

Kati Greany holds a Master of Arts in Social Documentation from UC Santa Cruz. Her thesis film "Guajiros" explores agriculture in Cuba. She has conducted commercial and documentary photography projects in the USA, Brazil, India, Mexico, Cuba, and Guatemala. katigreaneyphotography.com

Kelsea Kaster is a Cabrillo College student studying psychology who developed an affinity for photography when she got her first camera for Christmas at age 10. She specializes in portraiture and seeks to tell stories through expressive and emotive photography. kelsea_kaster@yahoo.com

Alan Waldo holds a BFA in Film/Animation/Video from Rhode Island School of Design. He works as a motion graphics artist at Compass Rose Media in Santa Cruz. Alan is the graphic artist who is the text editor for this exhibit.

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Artist Bios

Karen Prestegaard Cane
Having lived on three different continents and in all three countries that make up the North American continent, I have been interested in culture for as long as I can remember. When I draw and paint I think of women I have taught and want to portray the sorrows and hardships of their lives as well as their strength, determination, and inner beauty.
Contact Karen at: cane.karen@yahoo.com

Leon Canerot
My interest in photography goes back to my early 20's while on a foreign exchange program working in the kitchens at Orly Airport in Paris. My images cover a variety of subjects including people, landscapes, architecture, animal life, and macro photography. For me, the constant challenge has been to create images that capture a moment in time; whether that be a photograph that stimulates one's imagination, provokes an emotional response, or is just pleasing to the eye.
Contact Leon at: leoncanerot@comcast.net
Website - leoncanerotphotography.com

David Fleming
After graduation from San Jose State with a B.S. in industrial design, I went to work for Ford in Detroit as a car stylist and continued my career at Lockheed and Porsche. In 1974 I decided to return to school to study painting and two years later I left the industry to devote myself full time to teaching and painting. I taught art and design at San Jose State University for 35 years before retiring. I've participated in Santa Cruz County Open Studios yearly since 1996. My paintings have received many awards.
Contact David at: fleming@cruzio.com

Kati Greaney
Kati Greaney is a graduate of the UCSC Masters program in Social Documentation. She has worked as both a documentary photographer and film maker in Brazil, South India, Cuba, Guatemala, Mexico and throughout the United States. This collection is a compilation of her work over the past few years.
Contact Kati at:katigreaneyphotography.com

Lidia C. Hasenauer
The citizenship of our country is made up of multiple cultures. "A Boat to America" is a series in multiple stages of storytelling. In one piece, I tell my Italian family's story of immigration in the United States. I have been painting in oils for close to twenty years. My focus is figurative and landscape painting. To view more of my work check out LidiaStudio.com or read about it at LidiaStudio.wordpress.com

Micqaela Jones
I am an enrolled member of the Temoak Tribe of Western Shoshone. I grew up on the Duck Valley Indian Reservation of the Shoshone and Paiute Nations located 100 miles northeast of Elko, Nevada on the Idaho border. In 2003 I began showing my art at various shows around the country. My work has evolved into an intertwining of my Shoshone culture along with contemporary expressions resulting in colorful vivid paintings. I hope you enjoy looking at my art as much as I enjoy creating it!
Contact Micqaela at: micqaela@gmail.com

Carmen Leon
My paintings reflect the influence of my Latina cultural heritage. I draw my inspiration from dreams, personal narratives, and mythological themes drawn from the folklore of my parent's birthplace, Mexico and Peru. My mother's death led me to began an inquiry around themes of life and death as it related to my ancestors in which I was able to develop a deeper appreciation and connection. Now through my involvement with Shamanism and the integration of my spirit with Nature, I am again returning to an autobiographical theme in my painting.
Contact Carmen at: carmenmleon@comcast.net

Carolina McCall
I paint mainly in oils. I enjoy the viscosity of oils and sometimes I feel that I am inside my painting while I am working. I am attracted to people, animals, cultures, scenes of the natural world that call to something very deep in me. I feel this call lately very strongly with indigenous peoples. I live with some of them in our Mexican village I find this art invariably intertwined with their vision and purpose. This is what calls to me, and this is what I am trying to paint.
Contact Carolina at: caro@jeffnet.org

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